

Laurette Taylor Returns From Continent to Take Leading Role In New Offering

In the NEW YORK THEATRES

BY EMORY B. CALVERT.



LAURETTE TAYLOR in 'THE HARP OF LIFE' at the GLOBE.

SARAH BERNHART in 'DU THEATRE AU CHAMP D'HONNEUR' at the EMPIRE.

Enacts the Role of a Mother, Saving Her Boy; Bernhardt is Back.

NEW YORK, Dec. 8.—After an absence from this country of more than a year, Laurette Taylor, beloved by American audiences for her delightful characterization of "Peg O' My Heart," came back to town last night in "The Harp of Life," a new play by her husband, J. Hartley Manners, and smuggled into the hearts of New York's theater goers for a prolonged visit.

Beauty Chats - By Edna Kent Forbes

I AM PUBLISHING the following letter at the request of its sender. There are so many girls who feel so lonely used to that I know her letter will appeal to them.



Unless glasses are the least conspicuous if you really must wear them.

"Dear Miss Forbes," she says, "I've read your Chats so much I almost feel I know you personally, so I dare presume to write you, and to ask you to print my note.

discovering the boys intended bride to an impossible adventures of uncertain morals, she determines to save the boy at any cost. The last act is rather poorly constructed and very artificial for Mr. Manners has failed to consistently carry out the characterization which he started the play. We are confronted with a situation where the little mother faces the adventures, who we have been led to believe, is crafty in love with the son. Yet, after a brief appeal from the mother, the woman of tarnished reputation drives away the boy with a callous refusal of her former conquests.

If You Wear Glasses

soling Chat for the girls who must wear those afflictions—eye-glasses. I liked it one immensely. "You see, I was born with rather weak eyesight, for my mother had worn glasses since a girl, and my father went partially blind in later life. I had glasses put on me when I started school; my eyes were too weak to see the classroom blackboard. I didn't mind them then so much—though they were a nuisance at playtime.

The music is tuneful and the plot convincing to the "Hired Business Man," which in itself is reason enough for the production continuing for an indefinite run. "Such Is Life," a farce by Harold Owen has just been produced by the subjects of the Peacock theater. The dialog, situation and idea of the entire production are consistently uninteresting throughout, and even the efforts of Sam Southern, who did so well in "A Pair of Silk Stockings," were without avail. The play concerns the doubts of a husband who fears a triangle, and a lover who dreams a quadrilateral. In the end the lover finds his suspicions were groundless. It might have pulled the idea through, but unfortunately, it was lacking and the broad treatment of some of the lines was comical and entirely without effect.

Beauty Chats - By Edna Kent Forbes

There are but three characters in the play. Two, a young man, and a young woman, go the usual rounds of the production. Mr. Wood as the man was convincing and the young woman as the girl was convincing. "Theater Francaise Comedy," "Notre Jeunesse," a comedy in three acts by Alfred Capus, was the second offering of the theater. It is one of the biggest successes of the Comedie Francaise. Laurette Noizeux played the role of Lucienne, which was created by Mme. Sorel in the first production at the Comedie Francaise. Edouard Gassio portrayed the father, and Robert Tourneur, his friend, Charles. "Notre Jeunesse" was followed by "Aile de Nuit," a one-act comedy by Max Maurel.

News Notes From Movieland

By DAISY DEAN.

ANOTHER star of the legitimate stage who has recently appeared on the screen is Mary Nash, who is seen in "Arms and the Woman," a Gold Blosser play of recent release. Miss Nash, who is now starring on Broadway in "The Man Who Came From Nowhere," is recognized as being one of the most talented leading women of the day. In "Arms and the Woman" she proves herself to be a screen star of unusual merit.



Mary Nash.

THRILLS IN THIS A large number of justice and police officers of the Los Angeles force were recently engaged for several days at the Fox Metro studio, appearing in scenes depicting the raid of an opium joint in Chinatown for "Peking Island." Working in the same spirit, approximately 100 extra, representing types of the underworld, Harold Lockwood's clothing is said to have been abandoned in the streets. These extras were used during the filming of these scenes. There are a number of scenes which are being produced, and to total 25 in all. Harold Lockwood and May Allison are the co-stars. Lester Curtis the heavy and Lillian Hayward plays an important character part.

OLIVER TWIST Oliver Twist, one of Charles Dickens best known and beloved books, as pictured by Jesse L. Lasky, will be released in the near future. Particular attention is being given to the role of Oliver, as played by the role with great success on the stage. Tully Marshall plays the role of Ebenezer Scrooge, and the role of the miserly old man is played by Elsie Jane Wilson. Raymond Hatton also comes in for a prominent character role.

HELEN HAS A BABY Helen Holmes is very proud of the tiny girl she has adopted. The adoption of the baby was a happy event with the lot. The baby looks for her and looks with a pair of good lungs and a good away, and Helen thinks she is a wonder.

Elson Sedgwick, pretty instance of the great film screen, was recently visited by a slight earthquake recently, when "The Gate of the Mountain," in three acts, "Nevertheless," and "Lude Before the Curtain," and "Six Who Were While the Lentils Boil," in one act, by Stuart Walker, for the Chicago program continues just two hours.

Professional Partner. Billie Burke, after an absence from the New York stage for several seasons, has returned to the city and will return to the spoken drama in a new play by Edgar Sheldon. She will be supported by a company of interesting characters, and even the efforts of Sam Southern, who did so well in "A Pair of Silk Stockings," were without avail.

"The Yellow Jacket" Wins. The unusual play, "The Yellow Jacket," by George C. Hazelton, directed by George C. Hazelton, is being produced at the Peacock theater. The play is a marked success, despite the fact that it is a comedy.

Playwright's Real Name. The name of the playwright of the play "The Yellow Jacket" is George C. Hazelton, who is also the author of "The Yellow Jacket" and "The Yellow Jacket."

Shaw and Dunsany Plays. The Neighborhood Theater, at Grand Street, is presenting a series of plays by George Bernard Shaw and John M. Synge. The plays are "The Playboy of the Western World" and "The Playboy of the Western World."

Children's Plays Coming. The Neighborhood Theater is presenting a series of plays for children. The plays are "The Playboy of the Western World" and "The Playboy of the Western World."

"The Divine Sarah." Sarah Bernhardt has appeared at the New York theater for the first time in a long time. She is playing "The Divine Sarah" and "The Divine Sarah."

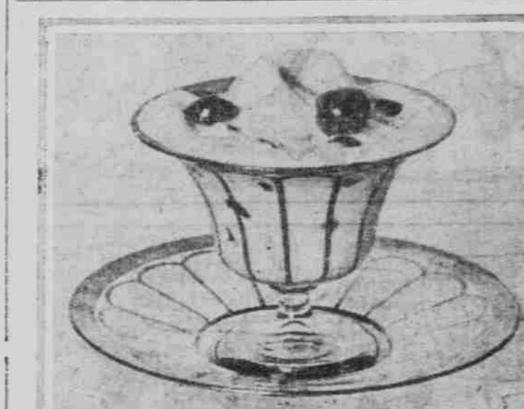
Portmanteau Theater. The Portmanteau Theater is presenting a series of plays. The plays are "The Playboy of the Western World" and "The Playboy of the Western World."

HOMES FOR 2,000,000 FAMILIES TO BE LIFTED OUT OF WATER (Continued From Previous Page.)

The expenditure involved in the reclamation of the Mississippi delta is estimated to be \$150,000,000. The amount of money to be spent is not only a heavy burden on the government, but it is also a heavy burden on the people. The reclamation of the Mississippi delta is a project of the highest importance, and it is one of the most important projects of the government.

Today's Daintiest Dish

By CONSTANCE CLARKE.



Cherry Whip. CHERRY WHIP is a delicious dessert quickly prepared. Put three-quarters of a cup of water into a stew-pan with one cup of sugar, and the grated rind and juice of one lemon; bring to the boil and add one ounce of gelatine, then strain into a

lot of money, but consider the profit to be obtained. As one result, there would be an addition of \$2,500,000,000 to the land capital of the country. Stipulating that the area in question were to produce an average of only 320 worth of crops per acre annually, the agricultural output of the United States would be augmented by the equivalent of a billion dollars for each twelve-month.

A Serial of Wide Appeal. A GIRL AND A MAN. BY VIRGINIA TERRIBINE VAN DE WATER.

Bainbridge Calls Agnes By Her First Name and Frightens Her As Hale Enters the Office. Chapter XL VII.

AGNES drew a long breath of relief as she went home at the end of an hour and a half in Mr. Bainbridge's apartment. Nobody could have been kinder or more considerate than this man had been. When at half-past nine she had told him that she must not stay any later this evening, he had made no demur.

"I always have something cold to drink in the box," he had said. "Won't you have a glass of lemonade or something of that sort?" "Oh, no; thank you," she had replied. "I am not thirsty."

"When can you come again?" he asked. "You know I want to get ahead with this work as rapidly as possible."

"I will try to come tomorrow," she promised. Four evenings during that first week found her in Bainbridge's library. The copying did not progress fast for it was tedious and difficult to decipher some of the quaint characters.

SCHOOL DAYS. By DWIG. YOU'D BETTER RUN IN AND GET ANOTHER CUP OF SALT, HENRY. IS IT BUBBLING YET?



THAWING-OUT THE PUMP.